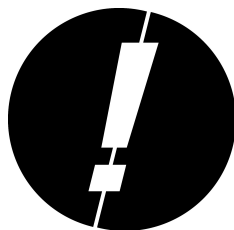


Lyrics from

ΥΤΟΠΪΆ by Harry Up!



Carlos Nievas: GMS drums

Alfonso Alcalá: bass 1-4

Antonio Arias: bass 5

Banin Fraile: synths 2-3

J.J. Machuca: synths 1,4,5

Miguel Martín "Migueline": guitar 2

Penny LaMala: BGV

All songs written, arranged and produced by Harry Up! In April, 2015

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01. COME ON!

I KNOW WHAT IT IS TO BE LOST AMONG MY PEOPLE
THE ONES I THOUGHT THAT I SHOULD BEFRIEND
I KNOW HOW IT FEELS WITH NOTHING IN MY POCKET
WHEN MONEY GOES BACK AND FORTH AGAIN
I USED TO THINK THAT THERE WERE SOME THINGS MADE FOR OTHERS
THINGS I WOULD NEVER TOUCH WITH MY HANDS
NOW THERE'S NO ONE TO STOP ME TRYING TO GET WHAT I WANT

**YOU CAN GET IT ONLY IF YOU WANT IT
NOW GET READY, LIFE'S AT YOUR COMMAND SO COME ON!
YOU'LL ACHIEVE IT WHEN YOU CAN CONCEIVE IT
NOW GET READY, CAUSE THERE'S NO TIME TO LOSE SO MOVE ON!**

I KNOW WHAT IT IS TO BE CRUCIFIED BY STANDARDS
I BREAK THEIR RULES, I'M THE ONE TO BLAME
I KNOW HOW IT FEELS WITH NO ONE TO BACK ME UP
WHEN THE TIDE GOES UP AND DOWN AGAIN
I USED TO THINK THAT THERE WERE SECRETS KNOWN BY OTHERS
THINGS I WOULD NEVER KNOW BUT NOW I DO
NOW THERE'S NO ONE TO STOP ME TRYING TO LIVE
NO THERE'S NO ONE TO STOP ME TRYING TO WIN
NOW THERE'S NO ONE TO STOP ME TRYING TO GET WHAT I WANT
OH OH TRYING TO GET WHAT I WANT

**YOU CAN GET IT ONLY IF YOU WANT IT
NOW GET READY, LIFE'S AT YOUR COMMAND SO COME ON!
YOU'LL ACHIEVE IT WHEN YOU CAN CONCEIVE IT
NOW GET READY, CAUSE THERE'S NO TIME TO LOSE SO MOVE ON!**

02. GO AWAY

I'M TRYING TO GET SOME FUN I TRY TO SMELL THE FLOWERS
I LOVE TO TASTE THE WINE TO LIVE THIS PRECIOUS LIFE
YOU'RE ALWAYS LOOKING BACK THOSE MEMORIES FROM YOUR CHILDHOOD
THOSE TIMES WHEN YOU FELT DOWN
AND ALL THE TEARS YOU'VE CRIED

**THERE'S NOTHING YOU WANT TO SHARE
THERE IS NO WAY I CAN STAND
THE GOOD COMPARED TO THE BAD**

YOU'RE ALWAYS ON THE RUN A GREYHOUND IN THE DISTANCE
WITH NO AIM TO RELAX TO LIVE THIS PRECIOUS LIFE
I'M TRYING TO SLOW DOWN TO TAKE A BREATH OF FRESH AIR
I WANT TO MAKE MY LIFE
A MAGIC CARPET RIDE

**THERE'S NOTHING RIGHT, NOTHING FAIR
THERE IS NO WAY I CAN STAND
THE GOOD COMPARED TO THE BAD
OUR DAYS ARE LOST IN THE PAST
OUR NIGHTS WERE NEVER SO DARK
AS THEY ARE**

GO AWAY FROM ME - GO JUST LET ME BREATHE
GO STEP ASIDE - GO DON'T WASTE MY TIME
PRECIOUS TIME
WHY DON'T YOU GO AWAY? WILL YOU PLEASE GO AWAY?

03. NOTHING MATTERS NOW

PURPURIN DANDIES STUCK IN THE GOOD OLD DAYS
DEMONS WHOSE EYESIGHT SET THE PLACE ABLAZE
SOMETIMES YOUR FEELINGS TAKE YOU REALLY HIGH
BUT YOU KNOW THAT SOMETIMES THEY DO NOT

NOW NOTHING MATTERS - NO NO

NO NOTHING MATTERS NOW - IT'S TOO LATE TO CRY
PHARISEE COMRADES WITH NOTHING TO CONCEAL
PORCELAIN HEROES WITH NOTHING TO REVEAL
SOMETIMES WHAT IS SAID IS IS JUST WHAT IS DONE
BUT YOU KNOW THAT SOMETIMES IT IS NOT

NOW NOTHING MATTERS - NO NO

NO NOTHING MATTERS NOW - IT'S TOO LATE TO CRY
NOW NOTHING MATTERS - NO NO

NO NOTHING MATTERS NOW - IT'S TOO LATE TO LIE
*AND WHAT IF YOU COULD HAVE THAT CHANCE AGAIN?
WOULD YOU FIND A WAY? OR WOULD YOU DO THE SAME?
AND WHAT IF THERE WAS NO ONE ELSE AROUND
TO RECEIVE THE PAIN FROM OUR STUPID GAME*

NOW NOTHING MATTERS - NO NO

NO NOTHING MATTERS NOW - IT'S TOO LATE FOR "US"
FROM NOW ON "YOU AND ME"
BECAUSE NOTHING MATTERS NOW

04. THOSE WHO SEE (TEND TO LOOK AROUND)

ANANDA'S PART OF THE OFFICE
SHE SHINES FROM NINE TO FIVE
SHE'S LOOKING FORWARD TO MEETING
A MAN SHE CAN TRUST AT LEAST
AT LAST
WHEN IT'S TIME TO TAKE A DAY OFF
SHE THINKS SHE COULD KILL HER BOSS
FOR ANANDA HAS NOTHING BUT THIS JOB

OH OH OH – THOSE WHO SEE TEND TO LOOK AROUND

MIKE'S THE BELLBOY AT THE HILTON
HIS SCHOOL DAYS WERE A BLUFF
HE DREAMS ON MEETING THAT WOMAN
ALL THAT HE NEEDS IS HER
TO CHEER HIM UP
WHEN HE HAS TO WORK OUTDOORS
HE WILL TAKE HIS TIME TO SMOKE
THERE'S A GIRL NEXT DOOR
AND SHE NEEDS A LIGHT

AND NOW ANANDA WANTS TO TAKE THE REST OF THE WEEK OFF
AND MIKE KEEPS SMILING ONCE INTO THE HALL
FOR NOW ANANDA AND MIKE ARE FEELING SO COOL

OH OH OH – THOSE WHO SEE TEND TO LOOK AROUND

05. GAME OVER

LAST NIGHT YOUR EYES TOLD ME THE TRUTH
AS BRIGHT AND CLEAR AS I COULD SEE THE MOON
I SHOULD HAVE KNOWN THIS BY THEN
I DIE AGAIN – BUT I CAN NOT BLAME YOU

**WATCH OUT AT NIGHT WHEN YOU FIND THAT YOU NEED ME AROUND
CAUSE I WONT BE THERE I LEAVE THAT JUST FOR YOU
WATCH OUT AT NIGHT WHEN YOU FIND THAT YOU NEED ME AROUND
CAUSE I WONT BE THERE ANYMORE**

LAST NIGHT I HEARD YOU SING THE SONG
ANNOUNCING THE BREAKING OF OUR BOND
CIRCLES DON'T DO WELL WITH SQUARES
AND NOW I CARE – BUT I CAN NOT BLAME YOU
*AND I REMEMBER THE POISON IN YOUR STING
AS I REMEMBER HOW IT CUT THROUGH MY MARBLE SKIN
THOSE DAYS ARE OVER LIKE IT'S OVER FOR YOU
SO BYE BYE*

LAST NIGHT I WOKE UP FROM OUR DREAM
WHERE THINGS ARE NOT WHAT THEY SEEM TO BE
I'LL MISS YOU AND THE THINGS YOU DO
BUT IT'S OVER I'LL SEE YOU SOON

**WATCH OUT AT NIGHT WHEN YOU FIND THAT YOU NEED ME AROUND
CAUSE I WONT BE THERE I LEAVE THAT JUST FOR YOU**